

Destinos (Episode 10)

L R H U Q G R E C O B Y G O B G R J C V
V L O Q O R M A O A D A D K J A O F S S
B K O B C Z K U T Ñ W A Í E V O I Y T D
J T W W I Q V M S J A U O R B X A L A J
P S C X B N X O X E M T O Z A E V V A N
W T Í P I C O F T G O D S B D M R A H R
L O J L K R T O F N A P A A T G Y B F R
A G T W A L T O S G A K P R C S K R B A
E L B O I V O N L I S S O R U Q M A K S
R V E S F I N E O U A C O Z A T B B L N
N E U C Q H D P N V C L T Q D T N Y C E
M L F L A M E N C O I Q A T L P N I H P
T Á Z D R R Q S D H K A R Y B X K I P X
P Z P C R R C X C U D A T F B G Z A P W
I Q Y O Y O U I B D N B E N M A J W S D
W U L V K T A W W E T F R J J J I H V D
O E P U I N B R C A Z P S A L I R L N H
H Z E L F I W S S A N I N E M A Z L E U
T U R G K P E X N I S O S X C V U E L O
C F O I M B T B U O C N A L B B W G Q N

DOG
THIN
PHOTO
MUSEUM
TYPICAL
TO DANCE
TO PAINT
GIRLFRIEND
LADIES IN WAITING
PINTÓ EN TOLEDO, ESPAÑA.
TIENE UN PERÍODO NEGRO DE
ARTE.

BUT
SCENE
BEARD
FLIGHT
PORTRAIT
TO LEAVE
BOYFRIEND
REAL, ROYAL
LA NOVIA DE FEDERICO
BAILE Y MÚSICA DE ESPAÑA

TALL
SAINT
WHITE
PAINTER
PAINTING
TO THINK
THE DANCE
BROWN (HAIR)
PINTOR DE 'LAS MENINAS'
SHOULD, MUST, OUGHT TO, TO
OWE

Solution

L	R	H	U	Q	G	R	E	C	O	B	Y	G	O	B	G	R	J	C	V
V	L	O	Q	O	R	M	A	O	A	D	A	D	K	J	A	O	F	S	S
B	K	O	B	C	Z	K	U	T	N	W	A	I	E	V	O	I	Y	T	D
J	T	W	W	I	Q	V	M	S	J	A	U	O	R	B	X	A	L	A	J
P	S	C	X	B	N	X	O	X	E	M	T	O	Z	A	E	V	V	A	N
W	T	I	P	I	C	O	F	T	G	O	D	S	B	D	M	R	A	H	R
L	O	J	L	K	R	T	O	F	N	A	P	A	A	T	G	Y	B	F	R
A	G	T	W	A	L	T	O	S	G	A	K	P	R	C	S	K	R	B	A
E	L	B	O	I	V	O	N	L	I	S	S	O	R	U	Q	M	A	K	S
R	V	E	S	F	I	N	E	O	U	A	C	O	Z	A	T	B	B	L	N
N	E	U	C	Q	H	D	P	N	V	C	L	T	Q	D	T	N	Y	C	E
M	L	F	L	A	M	E	N	C	O	I	Q	A	T	L	P	N	I	H	P
T	Á	Z	D	R	R	Q	S	D	H	K	A	R	Y	B	X	K	I	P	X
P	Z	P	C	R	R	C	X	C	U	D	A	T	F	B	G	Z	A	P	W
I	Q	Y	O	Y	O	U	I	B	D	N	B	E	N	M	A	J	W	S	D
W	U	L	V	K	T	A	W	W	E	T	F	R	J	J	J	I	H	V	D
O	E	P	U	I	N	B	R	C	A	Z	P	S	A	L	I	R	L	N	H
H	Z	E	L	F	I	W	S	S	A	N	I	N	E	M	A	Z	L	E	U
T	U	R	G	K	P	E	X	N	I	S	O	S	X	C	V	U	E	L	O
C	F	O	I	M	B	T	B	U	O	C	N	A	L	B	B	W	G	Q	N