## Conexiones (Lesson 6-1)



TO ACT
THE SHOW
EL GUIÓN
A CONTEST
THE REPORT
THE ACTING
TO ENTERTAIN
TO SACRIFICE
TO LOSE, MISS
LA COMPETICIÓN
ACTED (PAST PARTICIPLE)
THE (PHENOMENA OF) TELEVISION

TO DANCE
the loss
THE DANCE
EL LIBRETO
THE PEOPLE
TO INNOVATE
HORROR (ADJ)
A DOCUMENTARY
LA COMPETENCIA
TO MOVE (EMOTIONALLY)
THE SEASON (AS IN SPORTS)

## Solution

$$
\begin{aligned}
& \text { D HXOLBEUPRACIFIRCASF } \\
& \text { X PÉR DIDALIBRETOACTVR } \\
& \text { I NNOVARBWLOENPLTEDZE } \\
& \text { Z L C K NC A K E L G E U U M ESAV } \\
& \text { CUES Ó E I E I FRCAPHABIO } \\
& \text { ERS J I BCUAND ÍCOOCAGDM } \\
& \text { R B P D C A N B SELI R R R IX L I N } \\
& \text { T DET I I E UREOCAR I LRTT B O } \\
& \text { AOC JTLTAPNDOFAEIEYUC } \\
& \text { M C T N EA E JNARIB PCLNO JC } \\
& \text { E U ÁÓ P R P N P TCLOKESDLOX } \\
& \text { N M C I M N M R TIERVVSAAGS Z } \\
& \text { A E U C O H O D ORTTRIZUC B F A W }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ETO B H Q E EJGITCRWBVQIR } \\
& \text { DAMAMDGEQÓTAEMEFHVMA } \\
& \text { ALARFTEONOLNDNUTVRAN } \\
& \text { C Q R G TEPTELENOVELARDI } \\
& \text { I B X ACTUARRGVORNRXROF } \\
& \text { A AIDEMOCCGGARERRACSA }
\end{aligned}
$$

