

Breaking Spanish Barrier 1

(Lesson 11)

I S A X O F Ó N N A O I D O S I P E J T
H N S I O A L E Z Y U F R C L W O B T N
K A Z Q D B T S Y U F Y G E N R P B A Ó
L I T O D E G O D L E V J O Q Y M P N E
P N B E L K P B A O C O Q U M S E Y R D
A X S L P D F U R E S O E D Y I I R P R
A L I V S M T T R B Q S N N X Q T J T O
D B K I R A O C I O T G J A N V R L Q C
N S O O H R A R K A M R K E I J E A Ú A
A E D L T Y H I T W O O A Q H P D C I I
B R A Í X G N I C F N T J S S Q R T F E
P O N N Ó B M O R T A M R A E J E R X C
S B I P Z F H C T F E L E E R R P I Y L
S M M M D V T O R N U P U J I O G Z N A
C A A B Z O L E T H U M M C A C T E K R
W T T X N L I I P U J C A R H S N C R I
Y E N T E S R A P U C O E R P A N O A N
F Y O E M A T S E U P S E R D Q D E C E
Y U C L I I W A R R A T I U G X B O M T
X W U I I N V I T A R J A F W O F F R E

LIE
ACTOR
FLUTE
TICKET
MESSAGE
ACTRESS
WRESTLER
NEAR (BY)
SAXOPHONE
FAR (AWAY)
LAST (OF A GROUP)

BAND
REPLY
VIOLIN
WEDDING
EPISODE
TO SMOKE
CLARINET
TO INVITE
ACCORDION
CONTAMINATED
TO WASTE (TIEMPO)

PIANO
DRUMS
GUITAR
TRUMPET
CONCERT
TROMBONE
TO WORRY
ORCHESTRA
TO RETURN
TO MISTEN, TO WET
FOOLISH, SILLY, STUPID

Solution

I S A X O F Ó N N A O I D O S I P E J T
H N S I O A L E Z Y U F R C L W Ó B T N
K A Z Q D B T S Y U F Y G E N R P B A Ó
L I T O D E G O D L E V J O Q Y M P N E
P N B E L K P B A O C O Q U M S E Y R D
A X S L P D F U R E S O E D Y I I R P R
A L I V S M T T R B Q S N N X Q T J T O
D B K I R A O C I O T G J A N V R L Q C
N S O O H R A R K A M R K E I J E A Ú A
A E D L T Y H I T W O O A Q H P D C I I
B R A Í X G N I C F N T J S S Q R T F E
P O N N Ó B M O R T A M R A E J E R X C
S B I P Z F H C T F E L E E R R P I Y L
S M M D V T O R N U P U J I O G Z N A
C A A B Z O L E T H U M M C A C T E K R
W T T X N L I I P U J C A R H S N C R I
Y E N T E S R A P U C O E R P A N O A N
F Y O E M A T S E U P S E R D Q D E C E
Y U C L I I W A R R A T I U G X B O M T
X W U I I N V I T A R J A F W O F F R E