

Avancemos 3 (Unit 8-2)

D U Y D E F R W L E R A Y A S N E K E N
J B P C E F J A R A R O D A D O M O C A
S A L I D A M A S Y V E S T U A R I O H
W N N R H K M Z Z R A L U G N I S N W I
J O O F J A Q O K K J A P L A U D I R X
N H I E L K H T O G R U T A M A R D N I
L H D C N J O W X V D O I R A N E C S E
O D E G D S M U U I K C O D I C I O S O
C R M N E P A E S C E N O G R A F Í A W
A A R T B R H Y O R T A E T E D A R B O
O M E I B V G W O A C U V B R T G O J C
L A T R C H E E C M Y E V A H I W N S N
B T N A N Z U C S E G S I L R Q I U R V
D U I D C M E Q G T R F M B K O E I Z B
I R M O A S I T U J O F A R S A N T E W
Á G X C O J H C I H H G R C O R A J E W
L A A R H F M F Ó I L V D I R I G I R E
O I I Z P B Z I N D G D S O Ñ A R C O N
G O I N S Ó L I T O A C O M O D A D O R
O T I R A D A M B A J A R E L T E L Ó N

EXIT
FRAUD
GREEDY
SCENERY
UNUSUAL
REHEARSAL
MALE USHER
INTERMISSION
MALE PLAYWRIGHT
FEMALE PLAYWRIGHT

PLAY
DIALOG
UNIQUE
COURAGE
TO CLAP
ACCESSORY
TO REHEARSE
FEMALE USHER
TO CALL/TO DEMAND
TO LOWER THE CURTAIN

STAGE
SCRIPT
GESTURE
MISERLY
WARDROBE
TO DIRECT
MALE PAUPER
FEMALE PAUPER
TO DREAM OF/ABOUT

Solution

D U Y D E F R W L E R A Y A S N E K E N
J B P C E F J A R A R O D A D O M O C A
S A L I D A M A S Y V E S T U A R I O H
W N N R H K M Z Z R A L U G N I S N W I
J O O F J A Q O K K J A P L A U D I R X
N H I É L K H T O G R U T A M A R D N I
L H D C N J O W X V D O I R A N E C S E
O D E G D S M U U I K C O D I C I O S O
C R M N E P A E S C E N O G R A F Í A W
A A R T B R H Y O R T Á E T E D A R B O
O M E I B V G W O Á C U V B R T G O J C
L A T R C H E E C M Y E V A H I W N S N
B T N A N Z U C S E G S I L R Q I U R V
D U I D C M E Q G T R F M B K O E I Z B
I R M O A S I T U J O F A R S A N T E W
Á G X C O J H C I H H G R C O R A J E W
L A A R H F M F Ó I L V D I R I G I R E
O I I Z P B Z I N D G D S O Ñ A R C O N
G O I N S Ó L I T O A C O M O D A D O R
O T I R A D A M B A J A R E L T E L Ó N