

C'est a toi 3: Unit 7A

V L A Q U E L L E A T A M I L C N U U C
 Z C E N A U N M U R E P N E Y H U M N U
 T O U C H E R Q P B B U L M C E L L E L
 A E T N A S S A P N U A D N L I C Z C T
 F D V A P P E L E R I T V N S H W F I U
 C E L L E S U K C C H V C E U X E V T R
 S T P B C U M N O E I D C W C G K N É E
 E B E Y N N A S E C T É S W M R Q E U L
 R L D T A E G R R N I P R L E Q U E L L
 U U T N I C H I I E F R S I Q D F U A E
 E L E E B A R N A R F I E W N S E P C R
 M E J R M G É E T A A M Q E Y O L L E P
 Ô S U É A E B V I P R A T K L U A A L O
 H Q S F E À I A S P G N N P P N G M U R
 C U U F N L N ' R A S T I A R R O M I P
 N E A I U A E L E E E E R U E X N T U H
 U L W D Q P U P V N D T O S C O B J X M
 O S C A R I B G I U D J S Z X P O K O O
 U V K S H N Z O N E N E Z W J N O B H A
 K W G F L S V G U U R M U N E C A G E W

MOST
 SOCIAL
 A CAGE
 TO CALL
 PASSERBY
 A CLIMATE
 APPEARANCE
 THE FUTURE
 THIS ONE (F)
 THESE ONES (M)
 PUBLIC HOUSING
 SOMEONE FROM THE MAGHREB

ABOUT
 A WALL
 REALLY?
 JOURNAL
 STRAINED
 TO ATTACK
 ATMOSPHERE
 UNIVERSITY
 WHICH ONE (M)
 WHICH ONES (M)
 THESE ONES (F)
 AN UNEMPLOYED PERSON (M)

CLEAN
 TO GET
 BECAUSE
 GRAFFITI
 CULTURAL
 DIFFERENT
 DEPRESSING
 THIS ONE (M)
 WHICH ONE (F)
 A RABBIT HUTCH
 A HOUSING DEVELOPMENT

Solution

V LAQUELLE ATAMILCNUUC
ZCENA UNMUREPNEYHUMNU
TOUCHERQPBBULMCELLEL
AETNASSAPNUADNLICZCT
FDVAPPELERITVNSHWFIU
CELLESUKCCHVCEUXEVTR
STPBCUMNOEIDCWCGKNEE
EBEYNNASECTÉSWMRQEUL
RLDTAEGRRNIPRLEQUELL
UUTNICHIIIEFRS IQDFUA E
ELEEBARNARFIEWNSEPCRP
MEJRMGÉETAAMQEYOLLEP
ÔSUÉAE BVIPRATKLUAA LO
HQSFÈÀIASPGNNPPNGMUR
CUUFNLN'RASTIARROMIP
NEAIUAEELEEEERUEXNTUH
ULWDQPUPVNDTOSCOBJXM
OSCARIBGIUDJSZXPOKOO
UVKSHNZONENEZ WJNOBHA
KWGFLS VGUURMUNECAGEW