

# Komm mit! 2: 3-1

W M P G O J C Y P F V C K W W E M L I F  
V Z E I G N N E L O N V X O A R M M F F  
I S D B I X E S P T E I T G T V W P A G  
D B V X E V G U N O G D H K Q O V I R E  
E T I B T M T B E G I E H P D I U W B N  
O F D M X H O O I R T O N C X U D B B B  
E U E S F S D D R A H H E N N E M L I F  
I Ä O C A P Z A E F C E F P B E Z P L N  
N L R C D I L R F I I R U I F N H T D W  
L R E N Y I D R N E S A A T N H E X E A  
E E C Q N X R E X R E U L D J M C U R Z  
G V O E Y W Q I R E B S E B L E I B E N  
E D R N U B X E H N A N G R L S W V R D  
N R D N E F U A L E R E T S R P X G A D  
O D E Q V E E R Q T B H S D C F Z G J M  
T J R I C E A J M S E M I E Q Z A J E E  
X N E R E I Z A P S I E R S A R E M A K  
P B J H D W R C P H T N E W W V R G B O  
M K T Z N E L U A F E G E B A H H C I X  
K L M K J C H A H P N E X H O Q U F V X

VCR  
HE RAN  
TO STAY  
CATHEDRAL  
TO PHOTOGRAPH  
TO WALK, TO STROLL  
TO TAKE OUT THE  
VIDEOCASSETTE

SLIDE  
CAMERA  
HE RUNS  
I WAS LAZY  
COLOR PHOTOGRAPH  
TO INSERT A VIDEOCASSETTE

TO RUN  
TO WORK  
VACATION  
ROLL OF FILM  
TO FILM, VIDEOTAPE  
TO SIGHTSEE, TO VISIT A PLACE

# Solution

W M P G O J C Y P F V C K W W E M L I F  
V Z E I G N N E L O N V X O A R M M F F  
I S D B I X E S P T E I T G T V W P A G  
D B V X E V G U N O G D H K Q O V I R E  
E T I B T M T B E G I E H P D I U W B N  
O F D M X H O O I R T O N C X U D B B B  
E U E S F S D D R A H H E N N E M L I F  
I Ä O C A P Z A E F C E F P B E Z P L N  
N L R C D I L R F I I R U I F N H T D W  
L R E N Y I D R N E S A A T N H E X E A  
E E C Q N X R E X R E U L D J M C U R Z  
G V O E Y W Q I R E B S E B L E I B E N  
E D R N U B X E H N A N G R L S W V R D  
N R D N E F U A L E R E T S R P X G A D  
O D E Q V E E R Q T B H S D C F Z G J M  
T J R I C E A J M S E M I E Q Z A J E E  
X N E R E I Z A P S I E R S A R E M A K  
P B J H D W R C P H T N E W W V R G B O  
M K T Z N E L U A F E G E B A H H C I X  
K L M K J C H A H P N E X H O Q U F V X