

# Reflejos (Chapter 4)

S O J A B A R T N O C C A N T A R H B B  
 A R Í T M I C O Y X Y E S A R M O N Í A  
 L O B O N G Ó V E T R A A Z R V K Ó N C  
 S É T A Q U E L L O A Í G Z E I J I E A  
 E A S S H B A V Q C P R N A S S G C T N  
 R T P T E C S C O G S E O J E N L A N T  
 A S H B A G E N S R A T C N T X B B A A  
 K E T Y G S D A S A R A E G R Ó A A T U  
 E S T O S U S O H B T B S I C P L R N T  
 Á O Z J C E S A I A W C T L P E A G A O  
 B N M I N E B H D R S M A C G R D T C R  
 M E R É S O C R O O O V S B N A A M Q A  
 A R Z M I A E R T E E R E N O P M O C A  
 S A T B I U A S N S T D M A R A C A S S  
 E S O R C C É G A T M E L O D Í A S R L  
 F T A I A A É V C E Z A Á L A J O O J A  
 F M E T M N R Y A N O O A H D N B M G S  
 Z F S T E E N T O M J C V L E M K B Q U  
 R E M R S J R S E W A L S R A A T S É U  
 D C O R O É P P H L G F O T A I B M U C

BASS  
 FAME  
 VOICE  
 PRIZE  
 BALLAD  
 TO SING  
 RHYTHMIC  
 TO SCRATCH  
 TO FEATURE  
 FEMALE SINGER  
 MALE SON MUSIC SINGER  
 FEMALE SINGER-SONGWRITER  
 FEM. AND SING. THIS (ADJ)  
 MASC. AND SING. THIS (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 TRADITIONAL MEXICAN MUSIC AND  
 BAND  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 GENERAL FORM OF THAT OVER

DRUM  
 JAZZ  
 OPERA  
 LYRICS  
 CHORUS  
 HARMONY  
 RECORDING  
 TO COMPOSE  
 BONGO DRUM  
 ALLAH (GOD) WILLING  
 MALE SINGER-SONGWRITER  
 FEM. AND SING. THAT (ADJ)  
 COLUMBIAN DANCE AND MUSIC  
 FEM. AND PLURAL THIS (ADJ)  
 MASC. AND SING. THAT (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)

TOUR  
 CHORD  
 GENRE  
 RHYTHM  
 MELODY  
 DRUM SET  
 TO RECORD  
 TO CONDUCT  
 CONGA DRUM  
 SINGING, SONG, CHANT  
 FEMALE SON MUSIC SINGER  
 FEMALE SALSA MUSIC SINGER  
 GENERAL FORM OF THIS (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 MARACAS (HAND HELD GOURD  
 RATTLES)  
 NEUTERED FORM OF THAT OVER  
 THERE (ADJ)  
 FEM. AND PLURAL THAT OVER  
 THERE (PRONOUN)

THERE (PRONOUN)

MASC. AND SING. THAT OVER  
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

PAIR OF WOODEN STICKS USED  
FOR PERCUSSION

# Solution

S O J A B A R T N O C C A N T A R H B B  
A R Í T M I C O Y X Y E S Á R M O N Í A  
L Ó B O N G Ó V E T R A A Z R V K Ó N C  
S É T A Q U E L L O A Í G Z E I J I E A  
E A S S H B A V Q C P R N A S S G C T N  
R T P T E C S C O G S E O J E N L A N T  
A S H B A G E N S R A T C N T X B B A A  
K E T Y G S D A S A R A E G R Ó A A T U  
E S T O S U S O H B T B S I C P L R N T  
Á O Z J C E S A I A W C T L P E A G A O  
B N M I N E B H D R S M A C G R D T C R  
M E R É S O C R O O V S B N A A M Q A  
A R Z M I A E R T E E R E N O P M O C A  
S A T B I U A S N S T D M A R A C A S S  
E S Ó R C C É G A T M E L O D Í A S R L  
F T A I A A É V C E Z A Á L A J O O J A  
F M E T M N R Y A Ñ O A H D N B M G S  
Z F S T E E N T O M J C V L E M K B Q U  
R E M R S J R S E W A L S R A A T S É U  
D C O R O É P P H L G F O T A I B M U C