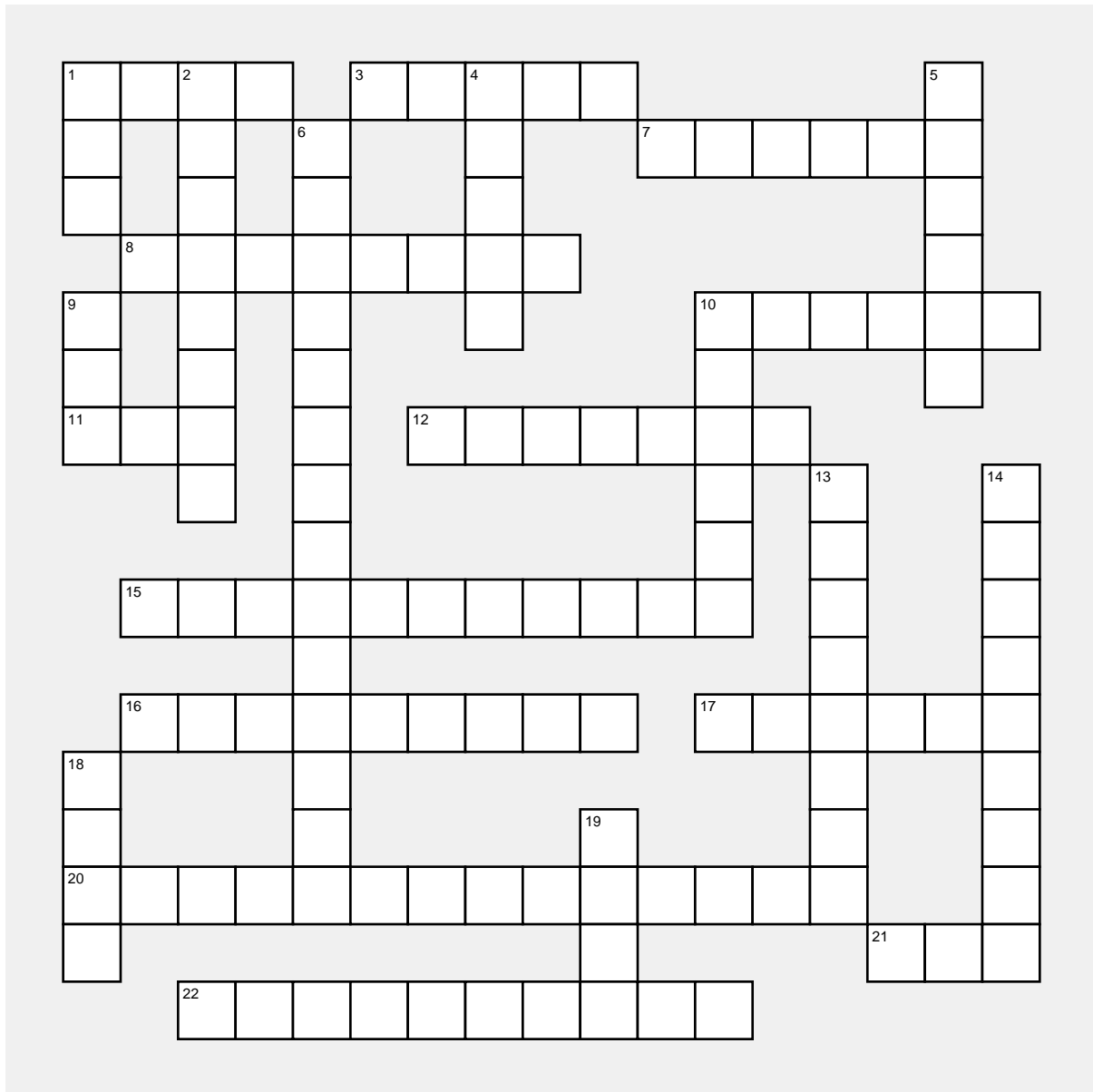


# Reflejos (Chapter 4)



## Horizontal

- 1) FEM. AND PLURAL THAT (ADJ)
- 3) OPERA
- 7) COLUMBIAN DANCE AND MUSIC
- 8) TO FEATURE
- 10) CONGA DRUM
- 11) FEM. AND SING. THAT (ADJ)
- 12) MARACAS (HAND HELD GOURD RATTLES)
- 15) CASTANETS (SHELL-SHAPED CLAPPERS)
- 16) PERCUSSION INSTRUMENT
- 17) CHORD
- 20) RECOGNITION
- 21) CUBAN MUSIC/DANCE INFLUENTIAL IN SALSA  
CREATION
- 22) BASS

## Vertical

- 1) GENERAL FORM OF THAT (ADJ)
- 2) FEM. AND PLURAL THAT OVER THERE (ADJ)
- 4) FEM. AND PLURAL THIS (ADJ)
- 5) TO SING
- 6) INTERPRETATION
- 9) MASC. AND SING. THAT (ADJ)
- 10) PAIR OF WOODEN STICKS USED FOR  
PERCUSSION
- 13) FLAMENGO (SPANISH DANCE)
- 14) RECORDING
- 18) CHORUS
- 19) TOUR

