## Realidades 3 (Chapter 2)

|  |  |  | A | R | A | P | $\mathbf{A}$ |  |  |  |  | 0 | S | T | R | A | $\mathbf{R}$ |  | N |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| N | S | R | M | V | C | $R$ | C | J | M | S | J | 0 | P | 0 | H | 0 | 0 | 0 |  |
| T | U | 0 | E | 0 | N | E | T | Q | E | F | V | E | M | L | L | C | V | S | A |
| A | A | J | L | L | N | L | U | 0 | 0 | L | P | T | N | L | A | R | B | A | N |
| D | L | E | 0 | 1 | E | L | A | T | P | S | 1 | 0 | 1 | T | E | T | T | P |  |
|  | P | M | D | T | G | A | R | A | G | $R$ | C | C | L | A | $R$ | E | A | F |  |
|  | A | R | 1 | S | A | T | D | R | K | R | N | U | L | G | L | A | A | Y |  |
|  | A | 0 | A | E | M | E | J | T | E | E | Y | 1 | $R$ | A | 1 | K | D |  |  |
| N | R | 0 | T | E | I | M | 1 | E | S | S | S | U | P | 0 | A | S | U | A |  |
| T | A | L | T | A | D | A | C | R | 1 | T | C | P | 1 | N | T | U | R | A | $\mathrm{R}$ |
| $0$ | N | E | V | S | M | S | U | P | A | T | C | U | R | P | L | L | D | Q |  |
|  | 0 | C | K | 0 | E | B | E | $J$ | B | L | 0 | R | L | R | E | S | R | O |  |
|  | S | N | V | P | F | G | 0 | $V$ | A | Y | E | E | A | T | P | L | B |  |  |
|  | P | 1 | E | D | R | A | S | R | A | S | 0 | R | $R$ | A | U | P | K | A |  |
|  | V | P | 0 | B | F | M | 0 | C | E | R | 1 | A | R | G | H | R | N | S |  |
|  | A | Z | H | A | Z | $R$ | M | N | 0 | P | T | A |  | A |  | Z | A | N |  |
|  | R | Z | W | R | D | 0 | A | A | S | X | R | A | E | L | A | D | R |  |  |
|  | K | A | J |  | W | E | F |  |  | S | U |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

DARK
BETTER
FAMOUS
THE CLAY
THE GOLD
REALISTIC
THE DANCE
THE IMAGE
THE TICKET
THE SILVER
TO INSPIRE
THE CENTURY
THE GESTURE
THE PORTRAIT
TO SOUND LIKE
TO BE STANDING
THE WORK OF ART

LIGHT
BRIGHT
THROUGH
THE POEM
THE DRUM
THE STONE
THE SCENE
THE MURAL
THE LYRICS
THE RHYTHM
THE SUBJECT
THE PALETTE
TO BE SEATED
THE APPLAUSE
THE REHEARSAL
THE BACKGROUND
THE INTERPRETATION

WORSE
SIMPLE
TO SHOW
THE STEP
TO PAINT
THE STYLE
THE BRUSH
TO PERFORM
THE REVIEW
THE MELODY
TO STAND UP
THE PAINTER
THE PAINTING
THE WORKSHOP
THE SCULPTURE
THE LEADING MAN

## Solution

SMURALINTERPRETACIÓN
EODARAPAXAKMOSTRARUN
NSRMVCRCJMS JO POHOOOO
TUO EON ETQEFV EMLLCVSA
A A J L L NLUOOLPTNLARBAN
D L E O I E L A T P S I O I T E T T P
O PM D T G A R A G RCCLAREA FC
PA R Í S A T D R K R NULGLAA Y S
I A O A EM E JTEEYY R A I K DI E
N R O T E I M I ESSSSUPOASSUA T

> O NEVSMSUPATCURPLLDQA ROCKOE B ÉJBLORLRES ROE D S NVP F GOVAYEEATPLB Y D F P I E D R A S R A S ORRAU P K A A OVPOBEMOCERIARGHRNSR NAZHAZRMNO PTAWAWZANB D R Z W R D O A A S X R A L A D R E O
> OKA J RWEFNWSUFQÁFDIUB PLXUOPPIMEHSPINTARQR

