

Adelante (Chapter 3 Segundo Paso)

R U A H D S R T E L V O V H W V S Z P N
O F V R A L C W V N N W M O T B S K E W
D X L P T B J I B U P B W W J T S X I P
A E Y W E H D V M C D U A S R Z F X N D
S B U V P D D L Y J J E N Z G F C Z I Z
A O S T R N H E Y A J E L T P S J C S A
R J A A I M W D Q L F A R A O O N A T M
T P E D S C B U B H F I H K M G G I S S
A H D C A G É A G E F G M H T A Y N V E
Y B J W E H S R Y K W T A D F I Ñ U S K
O L J X O I L O C B S C E J Q N L A T V
T N T R J E G H E H M L P A X N D S N Q
S F A E Z B B A A P A B G P U E J V N A
E B U F Y E T R W T L K L A V O T E A E
X K D W D O O J A A S I R P O G N E T R
X Y G I A X V R I O C S P H X O D A S F
H Q R I L L D X H N I X C N L A B A H E
Z Y R C W E V O D A S A R T A Á T S E S
T E P A D A S A R T A Á T S E Y N M M P
E W J Q R H T D E L A N O C H E B N W Y

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

R U A H D S R T E L V O V H W V S Z P N
O F V R A L C W V N N W M O T B S K E W
D X L P T B J I B U P B W W J T S X I P
A E Y W E H D V M C D U A S R Z F X N D
S B U V P D D L Y J J E N Z G F C Z I Z
A O S T R N H E Y A J E L T P S J C S A
R J A A I M W D Q L F A R A O O N A T M
T P E D S C B U B H F I H K M G G I S S
A H D C A G E A G E F G M H T A Y N V E
Y B J W E H S R Y K W T A D F I N U S K
O L J X O I L O C B S C E J Q N L A T V
T N T R J E G H E H M L P A X N D S N Q
S F A E Z B B A A P A B G P U E J V N A
E B U F Y E T R W T L K L A V O T E A E
X K D W D O O J A A S I R P O G N E T R
X Y G I A X V R I O C S P H X O D A S F
H Q R I L L D X H N I X C N L A B A H E
Z Y R C W E V O D A S A R T A A T S E S
T E P A D A S A R T A A T S E Y N M M P
E W J Q R H T D E L A N O C H E B N W Y