

Puntos de partida 10th Edition

(Unit 1)

D Ó N D E E T N E M L A U G I H K I W A
 C T A M B I É N R S D N É I U Q Y E Z Y
 E D O P T E G U S T A S Z A R O Ñ E S S
 E I R N A J D P A L T R V E I N T E W O
 C E E O Y L Y E É U Q T K D C A A W D N
 E Z C H P U A A T Ú S A S Y E R I E Q E
 R N B A J O M B T S A M D O H T N D T M
 T M P Y G A R Y R C U I E S N A E R E E
 G V W U Ñ Y I F Ó A E Y C O D L E I V M
 D E L A N H A M A C S S N A R I A E S R
 O Y N V A T O H I V E L O T N T U S O H
 R A U S C E O N R I O S K T Q N A Ñ O Q
 E L T M R J U U S O T R A U C H E U H M
 P A O E I E E D R A T A L E D S X I C Y
 A U S D V S I É S I C E I D X E A H O Q
 R Q O E U N O A N U A L S E N R I O I U
 D O S M U L S M Y A U S O T S U G L C I
 H A U U O E A T Ó N N O C N I C S A E N
 Z O J P R Q M S O C C A T O R C E R I C
 I R Y T O D A T N A C N E S K E C O D E

SIX
 BUT
 MISS
 WORD
 WHO?
 NINE
 TODAY
 WHAT?
 THIRTY
 TWELVE
 SIXTEEN
 LIKEWISE
 NINETEEN
 FOURTEEN
 HELLO; HI
 LIKES (NOUN)
 IT'S ONE O'CLOCK
 THERE ISN'T/ AREN'T

MR.
 TWO
 MRS.
 VERY
 FOUR
 MA'AM
 EIGHT
 SEVEN
 PLEASE
 WHERE?
 FIFTEEN
 OF, FROM
 TOMORROW
 EIGHTEEN
 IN, ON, AT
 YOU'RE WELCOME
 AND YOU? (FORMAL)
 ON THE DOT (FOR HOUR)

ONE
 TEN
 FIVE
 ZERO
 HOW?
 UNTIL
 THREE
 ELEVEN
 MISTER
 TWENTY
 GREETING
 I'M FROM
 THIRTEEN
 ALSO, TOO
 HALF (HOUR)
 QUARTER (HOUR)
 AND YOU? (INFORMAL)
 IS THERE / ARE THERE?

'TIL (MINUS) (FOR HOUR)

DO YOU (INFORMAL) LIKE...?

IT'S (PLURAL NUMBER) O'CLOCK

WHAT ARE YOU LIKE? (INFORMAL)

IN THE AFTERNOON (FOR TIME)
PLEASED TO MEET YOU (MALE
SPEAKER)

Solution

DÓNDE ETNEMLAUGI HKIWA
CTAMBIÉNRS DNÉIUQYEZY
EDOPTEGUSTASZARONES
EIRNAJD PALTRVEINTEWO
CEE OYLYEÉUQT KDCAAWDN
EZCHPUAATÚSASYERIEQE
RNBAJOMBTSAMDOHTNDTM
TMPY GARYRCUIESNAEREE
GVWUÑYIFÓAEYCODLEIVM
DELANHAMACSSNARIAESR
OYNVATOHIVELONTUSOH
RAUSCEONRIOSKTQNAÑOQ
ELTMRJUUSOTRAUCHEUHM
PAOEIEEDRATALEDSXICY
AUSDVSIÉSICEIDXEÁHOQ
RQOEUNOANUALSENRIOIU
DOSMULSMYAÚSOTSUGLCI
HAUUEATONNOCNICSAEN
ZOJPRQMSOCCATORCERIC
IRYTODATNACNESKECODE