

Paso a Paso 3 (Chapter 3-2)

O Q T R I J Y K U X Y Y E E Y C Y D H P
N G T E M S I M P R E S I O N I S T A L
G C Y A M H U X Q I V E T A P A K W H P
R I Q L V R V E E R H O J G X V P N C E
O N J I N X R X Ñ Y U J G C A H Y E Y J
T S Z S A E C J R O B X W A E L Q G V A
C P Q M G E S R A M R O F S N A R T H S
A I K O R I U B I R T N O C I D R B R N
R R O S V H Q W Q Y U S O M S I B U C E
T A N E G A M I Y O H N S O G L H B T M
S C Q T R A T A R D E W G T G P T M S Z
B I B M X X W V F X Z R A C I T I R C Y
A Ó D V K O M S U R R E A L I S M O T A
E N Y Z S I G L O G Z Q T X W P W F M T
S U B C O N S I E N T E D L T Q W N M U
N M O V I M I E N T O T F I D M L K K W
H V G R G N A T S I V E D O T N U P B E
L Q N F T R O L A V O S D S E E G I B U
C N N I J U D Q U I S I E R O N G G I G
K A O N Ó I C A N I G A M I É P O C A U

THE AGE
THE VALUE
THE CENTURY
TO CRITIQUE
TO TRY TO...
IMPRESSIONIST
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE STAGE
THE MESSAGE
(THE) CUBISM
(THE) REALISM
THE IMAGINATION
(THE) SURREALISM

THE DREAM
THE IMAGE
THEY WANTED
THE MOVEMENT
TO CONTRIBUTE
THE INSPIRATION
THE POINT OF VIEW

Solution

O Q T R I J Y K U X Y Y E E Y C Y D H P
N G T E M S I M P R E S I O N I S T A L
G C Y A M H U X Q I V E T A P A K W H P
R I Q L V R V E E R H O J G X V P N C E
O N J I N X R X Ñ Y U J G C A H Y E Y J
T S Z S A E C J R O B X W A E L Q G V A
C P Q M G E S R A M R O F S N A R T H S
A I K O R I U B I R T N O C I D R B R N
R R O S V H Q W Q Y U S O M S I B U C E
T A N E G A M I Y O H N S O G L H B T M
S C Q T R A T A R D E W G T G P T M S Z
B I B M X X W V F X Z R A C I T I R C Y
A Ó D V K O M S U R R E A L I S M O T A
E N Y Z S I G L O G Z Q T X W P W F M T
S U B C O N S I E N T E D L T Q W N M U
N M O V I M I E N T O T F I D M L K K W
H V G R G N A T S I V E D O T N U P B E
L Q N F T R O L A V O S D S E E G I B U
C N N I J U D Q U I S I E R O N G G I G
K A O N Ó I C A N I G A M I É P O C A U