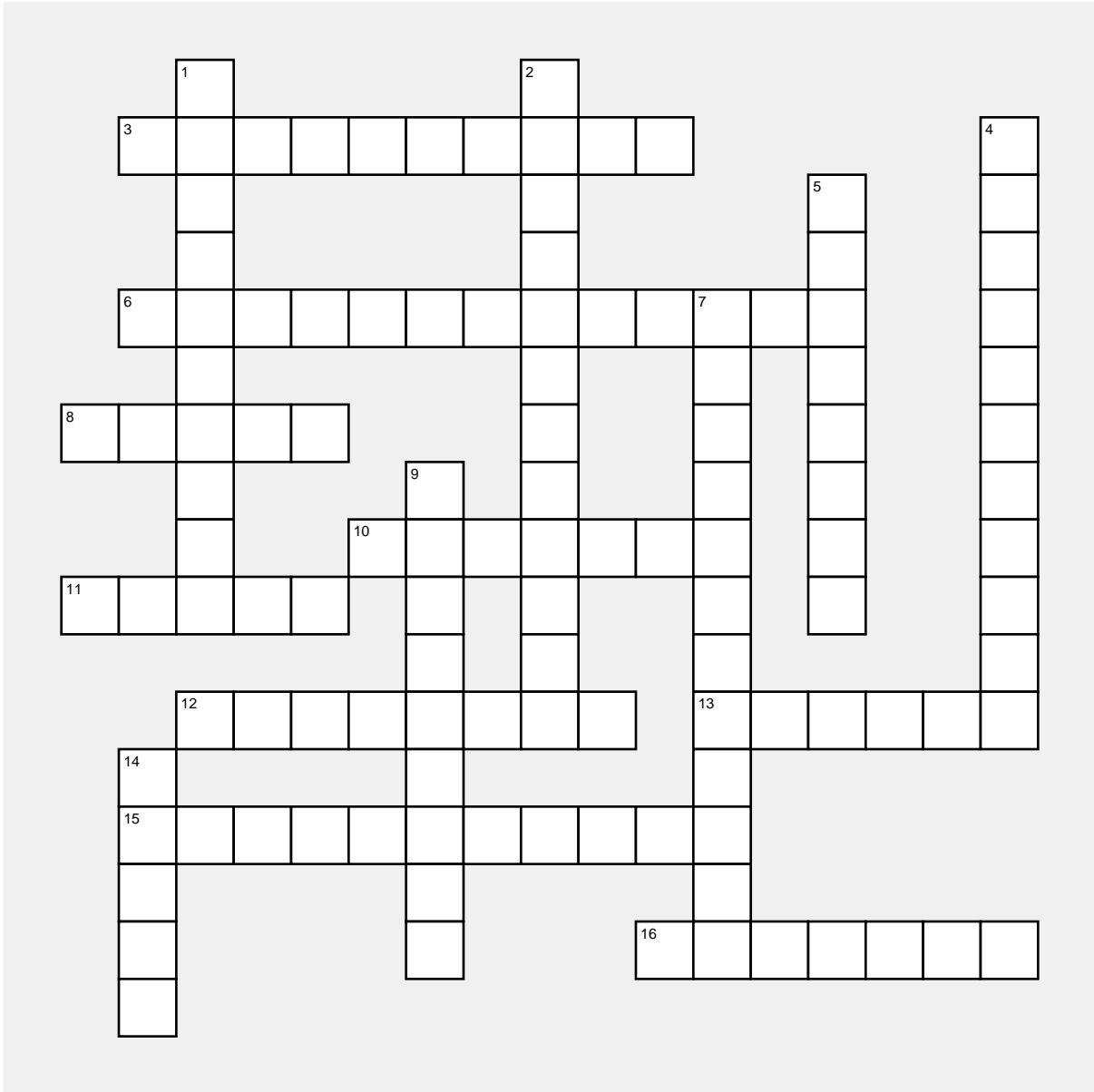


# Paso a Paso 3 (Chapter 3-2)



## Horizontal

- 3) TO CONTRIBUTE
- 6) IMPRESSIONIST
- 8) THE DREAM
- 10) (THE) CUBISM
- 11) THE AGE
- 12) TO CRITIQUE
- 13) THE IMAGE
- 15) THE INSPIRATION
- 16) THE MESSAGE

## Vertical

- 1) THE MOVEMENT
- 2) THE POINT OF VIEW
- 4) THE IMAGINATION
- 5) (THE) REALISM
- 7) THE SUBCONSCIOUS
- 9) THEY WANTED
- 14) THE CENTURY

# SOLUTION

