

Paso a Paso 3 (Chapter 3-1)

Q X T F L U O B R A D E A R T E N P R K
L L A U T O R R E T R A T O D T T E C O
A E W A O D B S R F X B T W O S C R F D
R C P B P R I M E R P L A N O H H F R A
U N J I I O V I V O F A O L D E F I G G
M I S R K W P K D L R T F F N I L L M A
M P C R P A D N H U S B E B O P L T N P
D I Q A A L O R G F J N J M Y E O F V A
A S L P L F Y I C A W M N Y A D O Y G L
T O R A E R F L R N T R B B H T Y A K B
R M A S T G M U F V O S L Z A G L P R J
A B T T A A T S I T R A I R I E V O A C
E R E E T N E O M K S T T L R Q J U T C
R A R L I J J S C B S E U Í A A O I N T
I Q P P D O U E T E R U A S B R H I I D
D U R Q E J N N N I A A A A I G U A P Y
V Y E O E T X T T V L M O P D B X M N N
U M T F R F A A J O H O R S E D D U T E
R E N O J D N V S W A X I O W E V C V N
V I I E O D A J E L F E R W F A E C S S

SEATED
THE TONE
THE FORM
THE STYLE
THE FIGURE
THE PALETTE
DARK, MUTED
TO INTERPRET
THE FOREGROUND
THE PAINT BRUSH
THE SELF-PORTRAIT

PASTEL
TO PAINT
THE THEME
REFLECTED
ABOVE, TOP
THE PROFILE
THE PORTRAIT
BOTTOM, BELOW
THE ARTIST (F)
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
STANDING
THE MURAL
THE CENTER
TO ATTRACT
THE GALLERY
THE MURALIST
THE BACKGROUND
LIVELY, BRIGHT
THE SHADE, SHADOW

Solution

Q	X	T	F	L	U	O	B	R	A	D	E	A	R	T	E	N	P	R	K
L	L	A	U	T	O	R	R	E	T	R	A	T	O	D	T	T	E	C	O
A	E	W	A	O	D	B	S	R	F	X	B	T	W	O	S	C	R	F	D
R	C	P	B	P	R	I	M	E	R	P	L	A	N	O	H	H	F	R	A
U	N	J	I	I	O	V	V	O	F	A	O	L	D	E	F	I	G	G	
M	I	S	R	K	W	P	K	D	L	R	T	F	F	N	I	L	L	M	A
M	P	C	R	P	A	D	N	H	U	S	B	E	B	O	P	L	T	N	P
D	I	Q	A	A	L	O	R	G	F	J	N	J	M	Y	E	O	F	V	A
A	S	L	P	L	F	Y	I	C	A	W	M	N	Y	A	D	O	Y	G	L
T	O	R	A	E	R	F	L	R	N	T	R	B	B	H	T	Y	A	K	B
R	M	A	S	T	G	M	U	F	V	O	S	L	Z	A	G	L	P	R	J
A	B	T	T	A	A	T	S	I	T	R	A	I	R	I	E	V	O	A	C
E	R	E	E	T	N	E	O	M	K	S	T	T	L	R	Q	J	U	T	C
R	A	R	L	I	J	J	S	C	B	S	E	U	Í	A	A	O	I	N	T
I	Q	P	P	D	O	U	E	T	R	U	A	S	B	R	H	I	I	D	
D	U	R	Q	E	J	N	N	N	I	A	A	A	I	G	U	A	P	Y	
V	Y	E	O	E	T	X	T	T	V	L	M	O	P	D	B	X	M	N	N
U	M	T	F	R	F	A	A	J	O	H	O	R	S	E	D	D	U	T	E
R	E	N	O	J	D	N	V	S	W	A	X	I	O	W	E	V	C	V	N
V	I	I	E	O	D	A	J	E	L	F	E	R	W	F	A	E	C	S	S