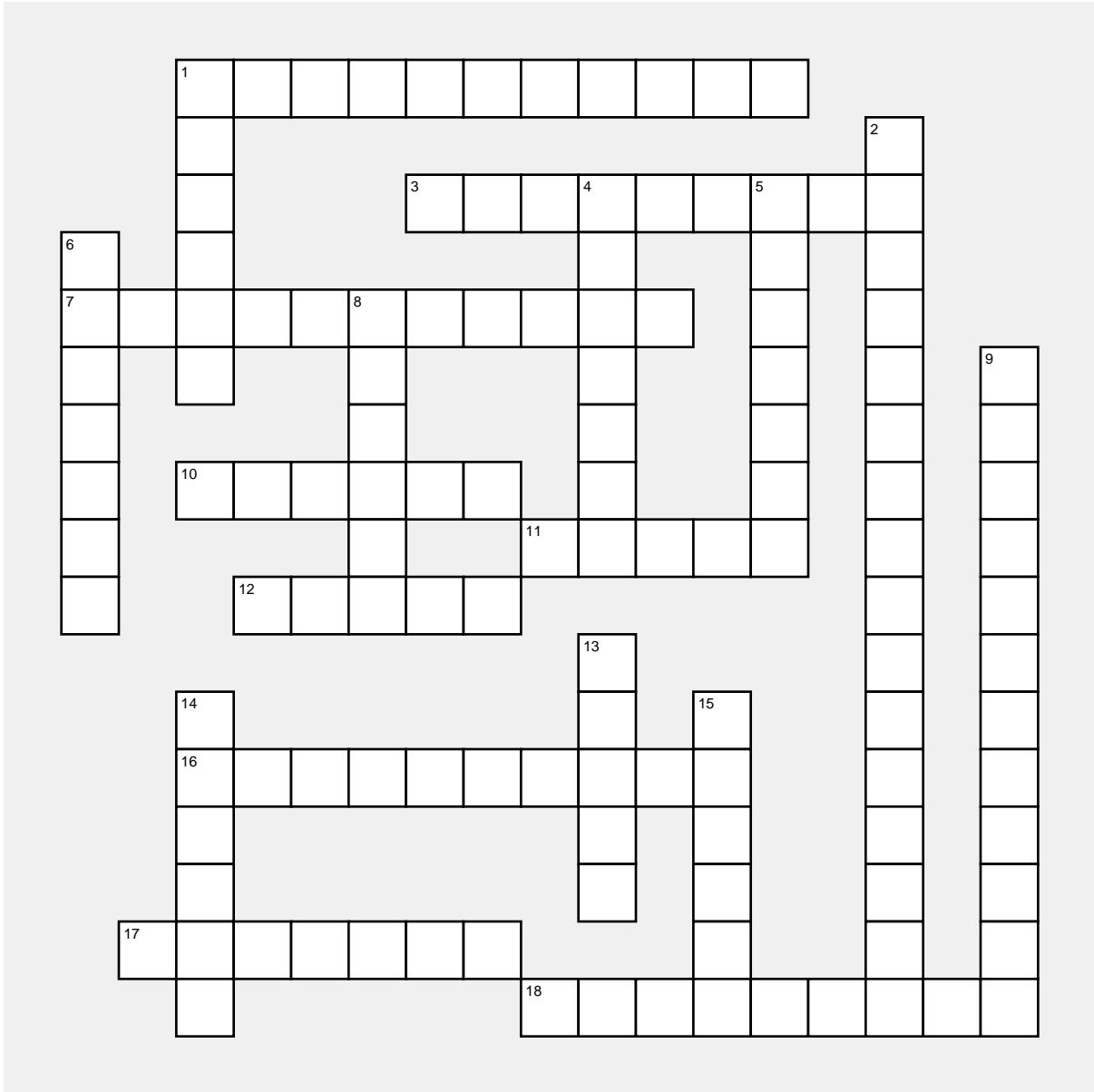


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 1) THE FOREGROUND
- 3) THE MURALIST
- 7) TO INTERPRET
- 10) PASTEL
- 11) THE BACKGROUND
- 12) THE FORM
- 16) THE WORK OF ART
- 17) THE ARTIST (F)
- 18) REFLECTED

Vertical

- 1) THE PALETTE
- 2) THE STILL-LIFE
- 4) DARK, MUTED
- 5) SEATED
- 6) THE PAINT, PAINTING
- 8) TO PAINT
- 9) THE SELF-PORTRAIT
- 13) THE MURAL
- 14) THE SHADE, SHADOW
- 15) THE PROFILE

SOLUTION

