## Navegando 1 (Chapter 1B)

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | C | N | D | E | L |  |  |  |  |  | N |  |  |  |  | E | P | E |  |
|  | B | R | N | A |  |  |  |  |  |  |  |  |  |  |  | D | A | S |  |
| T | X | 0 | D | D | G | U | A |  |  |  | B |  |  |  |  | N | B | A |  |
| A | S | Y | Q | A | C |  |  |  | S | Q | V |  |  |  | A | M | N | N | J |
| R | L | S | N | N | S | U |  |  |  |  |  |  |  |  | E | E | P | A |  |
| D | D | D | P | E | X | A |  | A | - | Q |  |  |  |  | 1 | U | M | Ñ |  |
| E | N | U | S | D | T | C |  |  | E |  |  |  |  |  | Q | A | N | A |  |
| E | Z | D | N | N | K | 0 |  |  |  |  |  |  |  |  | G | 1 | B | M |  |
| M | U | B | E | T | $\tilde{N}$ | S |  |  |  |  |  |  |  |  | 0 | D | P | A |  |
|  | U | V | 0 | E | Y | N |  |  |  |  |  |  |  |  | V | 0 | B | T |  |
|  | 0 | Y | S | A | 0 | A | - |  |  | S |  |  |  |  | L | 1 | H | S |  |
| $\mathrm{N}$ | P | V | L | R | T | E |  | A | N | A | N |  |  |  | E | D | A | A |  |
| S | H | 1 | 1 | N | S | M | F | A | N | R |  |  |  |  | E | E | T |  |  |
|  | B | T | E | T | E | R | R |  | N | K | U |  |  |  | N | M | N |  |  |
|  | A | H | Á | N | 0 | 0 | A |  |  | A |  |  |  |  |  | S | E |  |  |
|  | C | S | G |  | H | L |  |  | G |  |  |  |  |  |  | E | T |  |  |
|  | I | S | A |  | S | A |  |  |  |  |  |  |  |  |  | A | E | 0 |  |
|  | T | V |  |  | E | C |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | F | E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

VERY
NIGHT
FIFTY
PLEASE
WELL/FINE
I'M SORRY.
IT IS NOON.
YOU (PLURAL)
THEY ARE (FROM)
YOU'RE WELCOME.
LADY/MADAME/MRS.
IT IS ONE O'CLOCK.
SO-SO/AVERAGE/REGULAR
HOW'S IT GOING? (INFORMAL)

HOUR
SIXTY
NINETY
SEVENTY
AFTERNOON
GOOD NIGHT.
SOON/QUICKLY
I AM (FEELING)
EXCUSE ME/MAY I
WHAT TIME IS IT?
SEE YOU TOMORROW.
IN THE EVENING/P.M.
IN THE AFTERNOON/P.M.
MINUS/UNTIL/TO (TELLING TIME)

BADLY
FORTY
EIGHTY MORNING
TWENTY SIX
ONE HUNDRED
YOU (FORMAL)
HE IS (FEELING)
YOUNG LADY/MISS
you are (PLURAL)
GENTLEMAN/SIR/MR.
EXCUSE ME/PARDON ME
HOW ARE YOU? (INFORMAL)
YOU (FORMAL) ARE/HE IS/SHE IS

## Solution

Y W CVIMQUÉHORAESOBZNL
I C N DELATARDENOO DREPER
I BRNAIAGNAOFLUFHDASH
TXODDGUADTENBECPNBAT
AS Y Q A CTS B S Q Y EOLAMNN J
RLSNNSUQEEIXNSXLEPAP
D D D P EXAAALLQANEXIUNM
ENUSDTCRRÉLCOSCQANAO
EZDNNKOYSECKCILGGIBMN
MUBETN SEDÓNRHÉOODPAT
KUVOE Y N OMBOT E S S W O B TO
TOYSAOAONVSBAIILIHSQQ
N P VLRTENAN AEMTEEDAAU
SHIINSMFANRRCNNEETHEE
GBTETERRUNEK U I T W M N S T
GAHÁNOOAFPANDEOHSEFA
RCSGPHLENGCMDVFVETHL
O Í SA ÍSAOC I NCUENTAEOY
J TVUEECUSESENTAOW S R Z
B F E W M SEHCONSANEUBTKZ

