

Exprésate III (Chapter 5-2A)

W I X A Q Y E I G O D I N E T E R T N E
B C S O L S O I P N X P F X Q N S A O F
C R Z H V N Q D H V Y M E U W Q Y I V U
S E Q G J C O M E D I A L Z N S J Q U N
A A B Q X B E F S C T L D R L C E W K S
C T T B A R T Í S T I C O V G M I M H Q
I I N C O M P R E N S I B L E B K Ó J I
T V D V L U F O R M I D A B L E U X N I
Á O K E D B E L B A D I M R O F S E F U
M S F O W A E S C E N A R I O S G V R O
A J S N M Y R G V C P T W F T H E M U T
R N G A A D O S M T Q N O A Z S T A M S
D S R T A D F H B O U T R N L X F W Z U
S D B J W D E M F U L T L V L T K J A G
E F K D Z R N V C J E B A L L E T G T N
T O E T M C Q R D L W S C Q U J I L S E
R T G O L D E T T O Y R H N V A A W B U
A K S V I A P M I S G M V L Q E Q L P B
T O Q E R D D Z Z D H C N Y G B A M P E
Q W O R C Q K O T S U G L A M E D E F D

DRAMA
CREATIVE
BEAUTIFUL
PERFORMANCE
STAGE/SCENERY
GREAT/TREMENDOUS

LYRICS
ARTISTIC
IT'S GREAT.
IN BAD TASTE
IN GOOD TASTE
INCOMPREHENSIBLE

BALLET
TO CREATE
COMEDY/PLAY
ENTERTAINING
DRAMATIC ARTS

Solution

W I X A Q Y E I G O D I N E T E R T N E
B C S O L S O I P N X P F X Q N S A O F
C R Z H V N Q D H V Y M E U W Q Y I V U
S E Q G J C O M E D I A L Z N S J Q U N
A A B Q X B E F S C T L D R L C E W K S
C T T B A R T Í S T I C O V G M I M H Q
I I N C O M P R E N S I B L E B K O J I
T V D V L U F O R M I D A B L E U X N I
À O K E D B E L B A D I M R O F S E F U
M S F O W A E S C E N A R I O S G V R O
A J S N M Y R G V C P T W F T H E M U T
R N G A A D O S M T Q N O A Z S T A M S
D S R T A D F H B O U T R N L X F W Z U
S D B J W D E M F U L T L V L T K J A G
E F K D Z R N V C J E B A L L E T G T N
T O E T M C Q R D L W S C Q U J I L S E
R T G O L D E T T O Y R H N V A A W B U
A K S V I A P M I S G M V L Q E Q L P B
T O Q E R D D Z Z D H C N Y G B A M P E
Q W O R C Q K O T S U G L A M E D E F D