

Exprésate III (Chapter 5-1A)

T G I A L E R A U C A B U V U P G A H X
Q T P H B Y A Í F A R G O T A M E N I C
N F L P I V O E N Á R O P M E T N O C P
U Y V A R T E S P L Á S T I C A S O N I
V Y V O I G G G M N Y I U N H C S I D O
Q M K J A H M I Ó U W I I H W L S R L U
R P V C J G G I M C X E D N L C M U F G
W K B K N F C R U G D S Q D X N Y P M I
N U T F D I V Z D I U C Z E I Y L E G T
F Q Y E S A S Z V K W U U K M Z S J M N
P A J O H R D R Y X D L E A U E I N H A
D Z P G I M O B D O E T J Q A S T F F L
S X J X B M P C Q R L U X W B T U H Q Z
E S U Q O C I S Á L C R G C Q A E W T Y
O C H Z Y R K P I N O A X L C T Q J G Y
E S C U L P I R N J V X D C P U P X K W
E O T Z T Q J R U Q P G N I P A U W T R
Q P J T X M H B C V F I T F P B G S O Z
F H B G P H I D B Z J S A W Y L W K H L
A F N Q K D A R Q U I T E C T U R A A E

STATUE
ANTIQUÉ
TO SCULPT
ARCHITECTURE

CLASSIC
EXHIBIT
WATERCOLOR
PLASTIC ARTS

DRAWING
SCULPTURE
CONTEMPORARY
CINEMATOGRAPHY

Solution

T G I A L E R A U C A B U V U P G A H X
Q T P H B Y A Í F A R G O T A M E N I C
N F L P I V O E N Á R O P M E T N O C P
U Y V A R T E S P L Á S T I C A S O N I
V Y V O I G G G M N Y I U N H C S I D O
Q M K J A H M I O U W I I H W L S R L U
R P V C J G G I M C X E D N L C M U F G
W K B K N F C R U G D S Q D X N Y P M I
N U T F D I V Z D I U C Z E I Y L E G T
F Q Y E S A S Z V K W U U K M Z S J M N
P A J O H R D R Y X D L E A U E I N H A
D Z P G I M O B D O E T J Q A S T F F L
S X J X B M P C Q R L U X W B T U H Q Z
E S U Q O C I S Á L C R G C Q A E W T Y
O C H Z Y R K P I N O A X L C T Q J G Y
E S C U L P I R N J V X D C P U P X K W
E O T Z T Q J R U Q P G N I P A U W T R
Q P J T X M H B C V F I T F P B G S O Z
F H B G P H I D B Z J S A W Y L W K H L
A F N Q K D A R Q U I T E C T U R A A E