

En Español 3 (Chapter 5-3)

M F C N Ó I U G U J Q G U I O N I S T A
Z I B O C I N Ó R I X A S O R P C G X T
A N G C T E Y X O G E I C G P L R Z O O
M A P I E D E S L U M B R A N T E S V L
E L E T Q E J S O B R E Q C C A A I I U
N D A Í P G C C T G G A L B R D T Q S T
A V M R R N I M É B A N T I N P I C E Í
Z F A C D L S N J T M T T S B G V U R T
A W R Z Ó W E O S C I Á R D A T O E P I
D M T B D R L I C T S P Y J S E Y N X N
O F M K O I L L U M T D E E I U N T E N
R I O V T E Í L T J A R E R F T U I F O
S D B S V M A D K T R A A R S V X S C V
D I E O A R I E E U J M Y T I O Z T M A
N R N X S A K O L W X Á P D A V N A T D
M I N E H I P O L Q Y T D B W R A A K O
S G F T F G K J R A N I M L U C S D J R
D I A H F O W U R O T C E R I D F E O E
I R J H S L O E N Á R O P M E T N O C P
H A C E R E L P A P E L B I C E D E R P

PLOT
BLIND
TITLE
CRITIC
IRONIC
DAZZLING
DIRECTOR
FILMMAKER
INNOVATIVE
PREDICTABLE
TO CULMINATE
SHORT STORY WRITER

POET
GENRE
SATIRE
ENDING
SYMBOLIC
NOVELIST
TO PRAISE
TO DIRECT
TO BE ABOUT
CONTEMPORARY
TO BE CALLED
DERIVATIVE, UNORIGINAL

STYLE
PROSE
CLIMAX
SCRIPT
DRAMATIC
CREATIVE
CHARACTER
EXPRESSIVE
THREATENING
SCRIPTWRITER
TO PLAY THE ROLE

Solution

M F C N Ó I U G U J Q G U I O N I S T A
Z I B O C I N Ó R I X A S O R P C G X T
A N G C T E Y X O G E I C G P L R Z O O
M A P I E D E S L U M B R A N T E S V L
E L E T Q E J S Ó B R E Q C C A A I I U
N D A Í P G C C T G G Á L B R D T Q S T
A V M R R N I M É B A N T I N P I C E Í
Z F A C D L S N J T M T T S B G V U R T
A W R Z Ó W E O S C I Á R D A T O E P I
D M T B D R L I C T S P Y J S E Y N X N
O F M K O I L L U M T D E E I U N T E N
R I O V T E Í L T J A R E R F T U I F O
S D B S V M A D K T R A A R S V X S C V
D I E O A R I E E U J M Y T I O Z T M A
N R N X S A K O L W X Á P D A V N A T D
M I N E H I P O L Q Y T D B W R A A K O
S G F T F G K J R A N I M L U C S D J R
D I A H F O W U R O T C E R I D F E O E
I R J H S L O E N Á R O P M E T N O C P
H A C E R E L P A P E L B I C E D E R P